

MERTON MUSIC

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(Prices current 1.1.02)



MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 2230

TROIS SERENADES

pour deux Violons.

CAHIER 13.

SERENATA I

I. B. VIOTTI.

VIOLINO PRIMO.

N° 1.

TEMPO GIUSTO
ma più tosto vivo.

Risoluto.

First system: *f*, *tr*, *pp*, *tr*, *ff*.

Second system: *pp*, *tr*, *pp*, *tr*, *pp*, *f*.

Third system: *tr*, *pp*, *tr*, *pp*, *f*, *tr*, *pp*, *f*.

Fourth system: *tr*, *pp*, *cresc.*, *f*, *tr*, *pp*, *ff*.

Fifth system: *tr*, *pp*, *ff*, *tr*, *pp*, *ff*.

N° 2.

ANDANTE
più tosto con moto.

First system: *mf*, *p*, *cresc.*, *p*, *mf*.

Second system: *p*, *cresc.*, *mp*, *cresc.*.

Third system: *p*, *cresc.*, *p*, *cresc.*, *p*.

Fourth system: *cresc.*, *p*.

N° 3.

ANDANTE
con Variazioni.

First system: *f*, *tr*, *pp*.

Second system: *cresc.*, *tr*, *f*, *pp*.

Third system: *pp*, *mf*, *pp*.

VIOLINO PRIMO.

First system: *p*, *f*, *p*, *f*.

Second system: *p*, *cresc.*, *p*, *pp*.

Third system: *p*, *f*, *tr*, *f*.

Fourth system: *p*, *cresc.*, *f*.

Fifth system: *dolce*, *cresc.*, *f*.

Sixth system: *p*, *tr*, *f*, *p*.

Seventh system: *tr*, *ff*, *tr*, *ff*.

Eighth system: *tr*, *tr*, *ff*, *tr*, *ff*.

Ninth system: *ff*, *ff*.

FINE.

Nº 18.
ALLEGRETTO.

mf
f
p
mf
f
ff
ff
mp
ff
p
f

Nº 19.
ANDANTINO.

p
cresc.
tr.
p
pp

Nº 20.
ALLEGRO.

p
p
p
f
tr.

VAR. 1.
Un poco più Presto

f
tr.
p
f
ff
pp
ad lib.

Nº 4.
ALLEGRETTO.

p
p
p
mf
ff
p
p
mf
p
f
p
f

VIOLINO PRIMO.

Nº 5.
MENUETTO. *Presto.*

TRIO.

tr ad lib.
allaccia

Nº 6.
TEMPO Iº

VIOLINO PRIMO.

Nº 16.
ANDANTE.

morendo.

Nº 17.
CANONE.
Allº ma non Presto.

SERENATA III

VIOLINO PRIMO.

Nº 13.
MARCIA. *Risoluto.*

Nº 14.
CON MOTO.

Nº 15.
MENUETTO.

SERENATA II

VIOLINO PRIMO.

Nº 7.
INTRODUZIONE. *Andante.*

Nº 8.
PASTORALE. *più tosto Allegro.* *p legato.*

Nº 9.
MENUETTO. *Grandioso.*

Nº 10.
ANDANTE. *Con simplicità.*

Nº 11.
PASTORALE. *6/8*

Nº 12.
ALLEGRETTO
più tosto vivo. *3/4*

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CAHIER 13.

SERENATA I

I. B. VIOTTI.

VIOLINO SECONDO.

N° 1.
TEMPO GIUSTO
ma più tosto vivo.

Risoluto.

First system: *f* *pp*

Second system: *pp* *ff* *fz* *fz* *pp*

Third system: *pp* *cresc.* *f* *pp* *f*

Fourth system: *pp* *ff* *pp* *ff*

N° 2.
ANDANTE
più tosto con moto

First system: *mf* *p* *p* *cresc.*

Second system: *mf* *p* *cresc.*

Third system: *mf* *cresc.*

Fourth system: *p* *cresc.*

Fifth system: *p* *cresc.*

N° 3.
ANDANTE
con Variazioni.

First system: *f* *pp* *cresc.*

Second system: *pp*

VIOLINO SECONDO.

First system: *f* *p*

Second system: *f* *p* *tr* *p* *cresc.*

Third system: *p* *pp* *p*

Fourth system: *f*

Fifth system: *p*

Sixth system: *f* *p*

Seventh system: *f* *p*

Eighth system: *ff* *ff*

Ninth system: *ff*

Tenth system: *ff*

VIOLINO SECONDO.

Nº 18.
ALLEGRETTO.

mf

f

mf

f

p

f

pizz.

arco

sf

p

f

Nº 19.
ANDANTINO.

p

cresc.

p

pp

Nº 20.
ALLEGRO.

p

p

p

p

f

sf

p

VIOLINO SECONDO.

f

pp

mf

p

VAR. 1.
Un poco più Presto

f

p

tr

tr

TEMPO 1º

f

p

ad lib.

pp

Nº 4.
ALLEGRETTO.

p

p

mf

f

ff

p

f

p

mf

f

p

tr

VIOLINO SECONDO.

Nº 5.
MENUETTO. *Presto.*

TRIO.

Nº 6.
TEMPO Iº

VIOLINO SECONDO.

Nº 16.
ANDANTE. *mp*

Nº 17.
CANONE. *Allº ma non Presto.*

SERENATA III

VIOLINO SECONDO.

Nº 13. *Risoluto*
MARCIA. 

Nº 14.
CON MOTO. 

Nº 15.
MENUETTO. 

SERENATA II

VIOLINO SECONDO.

Nº 7. *Andante.*
INTRODUZIONE. 

Nº 8.
PASTORALE più tosto Allegro 

VIOLINO SECONDO.

Nº 9.
MENUETTO. *Grandioso.*

Nº 10.
ANDANTE. *Con Semplicità.*

Maggiore. Con grazia.

Minore

VIOLINO SECONDO.

Nº 11.
PASTORALE. *6/8*

Nº 12.
ALLEGRETTO
più tosto vivo. *3/4*

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